



JOSH VARBLE

FILMMAKER/EDITOR/G&E

ABOUT ME

Josh Varble is a Texas State University Alumni who is versatile in a wide variety of areas in the film department. He has taken on roles in the Grip & Electric department such as Best Boy and Gaffer as well as Sound Operator and Behind the Scenes Photographer on several sets. He is also a content creator and has made several micro budget short films along with a web series and he hopes to continue to build his experience with others.

EXPERIENCE

GRIP & ELECTRIC DEPARTMENT

October 2023 - May 2026

- Served as the Best Boy, Grip, and Gaffer on notable projects at TXST University including Punk In Distress, Dice King, Dweller, The Bench Between Us, and Pressure Points.
- I help to set up lighting equipment whenever and where ever it is going to be needed to help create the lighting for a scene.

EDITOR

July 2021 - Present

- I have served as the solo editor for many of my own short films that I have made including Disarmed, Willpower, The Visitor, and Convenient Work, all of which are currently on YouTube. I have also used editing to create special effects.
- In this position, I edit footage and sound files together to create video content as well as color correct.

CONTENT CREATOR

July 2021 - Present

- In this position, I created my very own short films, videos, and web series for my YouTube channel that show off my ability in creating well crafted and engaging content.
- The skills on display are my editing, directing, and acting skills that demonstrate my talent.

VOLUNTEER WORK

March 2023 - March 2026 | SXSW & Austin Film Festival

- In this position, I help to organize the festival operations such as making sure that the screenings run smoothly and that attendees are go where they are supposed to be.

REFERENCES

Taniel Kilajian
Assistant Professor
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Susan Busa
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CONTACT

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🌐 [Website](#)

🌐 [LinkedIn](#)

EDUCATION

2022 - 2026

BFA in Theater: Film Production
Texas State University

PERSONAL WORK

🎬 [JV Pictures](#)

SKILLS

Film Editing	_____○
Grip Work	_____○
Sound	_____○
Directing	_____○
Writing	_____○
Photography	_____○